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TENTERDEN STREET, HANOVER SQUARE.

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| PHILLIPS, W. LOVELL.                                                             |                                                |
| RICHARDS, BRINLEY.                                                               |                                                |
| RALPH, FRANCIS.                                                                  |                                                |

## ASSOCIATES.

|                            |                                |
|----------------------------|--------------------------------|
| ADDISON, R. B.             | BURTON, J. H.                  |
| AMOR, FRANK                | CARD, E.                       |
| BAKER, G.                  | CHANTREY, T.                   |
| BAKER, PERCY.              | CHIPP, H.                      |
| BAKER, R. H.               | CLEMENTI, R.                   |
| BAMBRIDGE, G.              | COLCHESTER, C. T.              |
| BAMBRIDGE, W. S. (Mus. B.) | COOK, CHAS. S.                 |
| BAMPFYLDE, F. W. W.        | CORKE, CHAS. T.                |
| BARKER, THOS.              | COULDERY, C. H.                |
| BATCHELOR, C.              | CROAGER, E. G.                 |
| BEARDWELL, D.              | CROWTHER, GEORGE W. F.         |
| BELL, M. H.                | CUMMINGS, R.                   |
| BEMBRIDGE, S.              | DACE, A. W.                    |
| BEUTHIN, J. C.             | DAVIES, BEN.                   |
| BLAKESTON, H.              | DEWBERRY, W., Mus. B., Cantab. |
| BLOXSOME, C.               | DISTIN, H.                     |
| BOLTON, WALTER.            | DISTIN, T.                     |
| BOWLEY, J. S.              | DOCKER, W.                     |
| BRIANT, ROWLAND            | ELLIOT, W.                     |
| BUELS, W.                  | EMANUEL, L. A.                 |
| BURNETT, H.                | FITTON, WALTER.                |

FORD, ERNEST.  
 FOSTER, MYLES B.  
 FOWLES, ERNEST.  
 FOX, ARTHUR.  
 GEE, SAMUEL.  
 GEORGE, R.  
 GERMAN, J. EDWARD.  
 GLEDHILL, J.  
 GOOCH, H. GORDON (Melbourne,  
 Australia.)  
 GOODBAN, C. Mus. B.  
 GOODBAN, H. W.  
 GOODBAN, J. F.  
 GREENISH, ARTHUR J. Mus. B. Cantab.  
 GUNTON, E.  
 GUY, HENRY.  
 HAMBLETON, J. E.  
 HAMMOND, G. W.  
 HANN, LEWIS.  
 HANN, W. C.  
 HARBOROUGH, ALFRED  
 HARVEY, T.  
 HATTERSLEY, F. Kilvington  
 HELE, J.  
 HENNIKER, H. F.  
 HEYWOOD, MALCOLM.  
 HOFFMANN, F. (Dublin.)  
 HOOPER, G.  
 HOPGOOD, J. F.  
 HORTON, G.  
 HOWELLS, W. A.  
 HUTCHINSON, JOSEPH T.  
 IZARD, ALFRED  
 JACKSON, J.  
 JARRATT, A.  
 JOHNSON, A. C.  
 KENNEDY, ARNOLD.  
 KNOTT, THOS. B.  
 LAKE, HERBERT.  
 LAYLAND, W.  
 LEE, LOUIS.  
 LEMARE, EDWIN, H.  
 LÖHR, R. HARVEY.  
 MACKWAY, WALTER  
 MASOM, W.  
 MATTHAY, TOBIAS, A.  
 MACPHERSON, CHAS. S.  
 MCNAUGHT, W. G.  
 METCALFE, R. D.  
 MORTON, E.  
 NEWSON, G. L.  
 NORIE, H.  
 NOBLE, S. J.  
 PALMER, G.  
 PARKER, LOUIS N  
 PARKER, W. FRYE  
 PARTRIDGE, JAS.  
 PETTIT, T.  
 PICKERING, J. A.  
 POLLARD, J. H.  
 PRENTICE, RIDLEY.  
 REDDIE, CHAS. F.  
 REGAN, C.  
 RICHARDS, WESTLEY

RIDGWAY, J.  
 ROBERTS J. H.  
 ROSE, HENRY R.  
 SAUVAGE, JAMES.  
 SEWELL, WILLIAM  
 SMITH, G. F.  
 SPEER, CHARLTON T.  
 STONE, JOHN S.  
 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.  
 THOULESS, A. H.  
 TOWNSEND, WILLIAM  
 WADDINGTON, J. A.  
 WEBBE, SEPTIMUS.  
 WEEKES, F.  
 WEEKES, S.  
 WELLS, B.  
 WETHERBEE, J. Q., (Boston, U.S  
 WHITEHOUSE, W. E.  
 WIGGINS, SAMUEL.  
 WILKES, CHARLES  
 WILKINSON, W.  
 WOOD, W. G.  
 WYLDE, H., Prof. Mus D. Cantab.  
 ARMFIELD EMILY.  
 ARMYTAGE, Miss FANNY.  
 ARNOLD, Miss ADELAIDE.  
 ASTEN, Madame von, late Miss  
 Adelheit Kinkel.  
 AYLWARD, Miss AMY  
 BARNETT, Mrs. JOHN, late Miss  
 Lindley  
 BASSANO, Madame  
 BILLINGHURST, Mrs. HENRY, late  
 Miss Brinsmead.  
 BOLINGBROKE, Mrs. MUDIE, late Miss  
 A. C. Bolingbroke.  
 BOOTH, Miss GEORGIANA  
 BORTON, Miss ALICE A.  
 BOXELL, Miss FANNY  
 BRAND, Miss EDITH.  
 BRAND, Miss KATE.  
 BRANDT, Mme, late Miss Lear.  
 BROPHY, Mrs., late Miss Channell.  
 BUER, Miss E.  
 BULL, Mrs., late Miss C. C. Cole  
 BURMESTER, MRS., late Miss  
 Baglehole.  
 CANTELO, Miss ANNIE.  
 CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
 COLE, Miss SUSANNAH.  
 CONOLLY, Miss E.  
 CRONIN, Miss M.  
 DAVENPORT, Mrs., late Miss M. Mason  
 DAVENPORT, Miss BEATRICE F. S.  
 DAVIS, Mrs., late Miss Pennington.  
 D'EGVILLE, Mrs., late Miss L. Vaux.  
 DELCOUR, Mrs., late Miss Broadhurst.  
 DUKAS, Mrs., late Miss L. Van  
 Noorden.  
 DUVAL, Madame WORRELL late Miss  
 Marie Duval



- DYER, Miss ALICE.  
 EDRIDGE, Miss ELLEN.  
 EHRENBURG, Miss ALEXANDRA.  
 ELLAM, Miss LUCY.  
 ELLIS, Mrs., late Miss Freeman.  
 ELWELL, Miss MINNIE.  
 ENDERSOHN, Madame, late Miss  
 M. A. Graham.  
 ENGLISH, Miss  
 EVANS, Miss ROSE.  
 EYERS, Mrs. H. R., late Miss Walsh.  
 EYRE, Mrs. A. J., late Miss M.  
 Bucknall.  
 FATHERLEY, Mrs., late Miss C. Rowe.  
 FOSKETT, Miss ELIZABETH.  
 FRASER, Miss CLARI.  
 GELL, Miss AMY, (San Francisco.)  
 GIBSON, Mrs., late Miss A. M. Curtis.  
 GILBERT, Mrs. ALFRED, late Miss C. Cole  
 GILDER, Miss HENRIETTA, (Sydney,  
 Australia.)  
 GILLINGTON, MARY.  
 GOLDSBORO', Miss EDITH.  
 GOODE, Miss NESSIE.  
 GOOLD, Miss ETHEL.  
 GREEN, Miss EVELYN.  
 GREENE, Mrs., late Miss E. Mason.  
 GYDE, Miss MARGARET.  
 HARDIE, Mrs., late Miss A. M. Wyatt,  
 (Guernsey).  
 HARE, Miss AMY.  
 HAZARD, Miss ADA.  
 HEATH, Mrs., late Miss JESSIE  
 PERCIVAL.  
 HEDGES, Mrs., late Miss JESSIE JONES.  
 HILL, Miss A.  
 IGGULDEN, Miss ADA.  
 JONAS, Miss E.  
 Kent, Mrs. W. L., late Miss H. Condron.  
 KILPACK, Miss S. L.  
 LARKCOM, Miss AGNES.  
 LATTER, Miss EMILY.  
 LEY, Mrs., late Miss Isabel Thurgood.  
 LLOYD, Mrs., late Miss Hopkins.  
 LUCAS, Mrs. F., late Miss H. Taylor.  
 LUNN, Mrs. H. C., late Miss A. Lincoln.  
 LYNE, Miss R. P.  
 MACKENZIE, Mrs. F. R., late Miss  
 Emily Spiller.  
 MARTIN, Miss ANNIE JANE, (Hull.)  
 MARTIN, Miss M. F.  
 MCKORKELL, Miss.  
 MITCHELL, Mrs., late Miss M. Spencer  
 Jones.  
 MORTIMER, Mrs. W. H., late Miss  
 Dinah Shapley.  
 MOSS, Mrs., late Miss Rhoda Barkley  
 MUKLE, Miss ANNIE V.  
 MUNSTER, Miss LILLIAN.  
 NOBLE, Mrs., late Miss Duval.  
 OGLE, Mrs., late Miss Ada Brand.  
 PADDISON, Mrs., late Miss Owen.  
 PAGE, Mrs., late Miss C. Compton.  
 PAYNE, Miss KATE WINIFRED.  
 PITT, Miss E.  
 PRESCOTT, Miss OLIVERIA L.  
 READ, Miss R. M. S.  
 RICHARDS, Mrs., late Miss Bendixon.  
 RISON, Miss E.  
 RIX, Miss ELEANOR (Norwich).  
 ROBINSON, Miss ALICE.  
 ROBINSON, WINIFRED.  
 ROBERTS, Miss.  
 ROSE, Mrs. H. R., late Miss Clara  
 Samuell.  
 SEVERN, Miss MARION.  
 SMITH, FRANCES E.  
 SMITH, Mrs. SYDNEY, late Miss Hales.  
 STEEL, Miss KATE.  
 STRACHAN, Miss L.  
 STREET, Mrs. Brook, late Miss B. Street.  
 SYMONDS, Mrs., late Miss Nancy  
 Evans (Sydney, Australia)  
 TASKER, Miss C. E.  
 TAYLOR, Miss MARY.  
 TENNANT, Mrs., late Miss H. Reeves.  
 THOMAS, Miss FRANCES.  
 THOMPSON, Miss EVA (Sydney,  
 Australia.)  
 TITTERTON, CLARA.  
 TURNER, Mdme. CROSMOND.  
 VAILLANT, Miss GABRIELLE.  
 VON HOFF, Mrs., late Miss Chamberlain.  
 WARE, Mrs. IRENE.  
 WATSON, Mrs., late Miss Barker.  
 WESTBROOK, Miss C.  
 WHITE, Miss MAUDE VALERIE.  
 WHITMORE, Mrs., late Miss Dettmer  
 WHYTE, Miss H.  
 WILLIAMS, Miss E.  
 WILLIAMS, Miss MARIAN.  
 WILLIAMS, Madame Osborne, late  
 Miss Williams.  
 WILLIAMS, Mrs., late Miss Marian  
 McKenzie.  
 WILSON, Miss HILDA.  
 WILSON-OSMAN, Mrs.  
 WINN, Mrs., late Miss M. Rose.  
 YATES, Mrs. CHARLES, late Miss Linda  
 Scates.

### Deceased Associates.

BREWER, Rev. Dr. R. K.  
 BULL, W.  
 CATCHPOLE, CHARLES F. E.

DEAS, LINDSAY G.  
 DUNSFORD, J. N.  
 FERRARI, A.

HARPER, E. B.  
JACKSON, A. HERBERT.  
REGALDI, H.  
RICHARDSON, J.  
SHEPHERD, C. H.  
SMITH S.  
ST. ALBYN, A.  
WADMORE, J. L.  
BUTTERWORTH, Miss ANNIE.

FOSBROKE, Miss L.  
GIBBONS, Miss S.  
GUTHRIE, Mrs., late Miss A. A. Austin  
HARPER, Mrs. E. B., late Miss M.  
Lincoln.  
LODER, Mrs. E., late Miss Watson  
ORRIDGE, Miss ELLEN  
VICKERY, Mrs., late Miss C.  
Davenport.  
WATKINS, Miss D.

## HONORARY MEMBERS.

ARDITI, LUIGI.  
BARNETT, JOHN.  
BENTLEY, J. M., Mus. D. Cantab.  
BEST, W. T.  
BURNETT, A.  
DAVENPORT, F. W.  
DONE, W. (Worcester).  
DUVIVIER, A. D.  
FIORI, ETTORE.  
GARCIA, MANUEL, M.D. Hon.  
(Königsberg.)  
GLADSTONE, FRANCIS E., Mus. D.  
Cantab.  
GOLDSCHMIDT, OTTO.  
HALLE, CHARLES.  
HENSCHEL, GEORG.  
HOLMES, HENRY.  
HOPKINS, E. J., Mus. D. Cantuar.  
JOACHIM, JOSEPH, Mus. D. Cantab.  
LAZARUS, HENRY.  
LESLIE, HENRY.  
MONK, E. G. Mus. D. Oxon.  
OSBORNE, G. A.  
PACHMANN, VLADIMIR DE.  
PAUER, ERNST.  
PIATTI, ALFREDO.

PINSUTI, CIRO, Cav.  
PROUL, EBENEZER, B.A. Lond.  
RANDEGGER, ALBERTO.  
REEVES, J. SIMS.  
RISELEY, G. (Bristol).  
RUBINSTEIN, ANTON.  
SAINTON, PROSPER.  
SANTLEY, C.  
SARASATE, P.  
STAINER, J., M.A., Mus. D. Oxon.  
STEPHENS, CHARLES, E.  
STEWART, Professor Sir R. P., Mus. D.  
Dub.  
SVENSDEN, O.  
WALKER, FRED.  
WHITE, A. C.  
ALBANI, Madame.  
GODDARD, Madame ARABELLA.  
NILSSON, Madame CHRISTINE.  
PATEY, Madame.  
PATTI, Madame ADELINA.  
PYNE, Madame BODDA, late Miss  
Louisa Pyne.  
SCHUMANN, Madame CLARA.  
SHERRINGTON, Madame LEMMENS.

## Deceased Honorary Members.

BALFE, M. W.  
BENEDICT, Sir JULIUS.  
CAZALET, Rev. W. W., M.A. Cantab.  
CHATTERTON, J. B.  
COSTA, Sir MICHAEL.  
GOSS, Sir JOHN, Mus. D. Cantab.  
GRIESBACH, J. HENRY.  
IVANOFF, NICHOLAS.  
LISZT, FRANZ, Hon. Canon, Ph. D.  
MARRAS, GIACINTO.  
MARSHALL, W., Mus. D. Oxon.  
MENDELSSOHN, BARTHOLDY FELIX,  
Ph. D.  
MEYERBEER, GIACOMO.  
MOLIQUE, P.  
MOSCHELES, IGNAZ.

POTTER, CIPRIANI.  
SCHIRA, F.  
SLOPER, LINDSAY.  
SMITH, TOWNSHEND.  
TAMBURINI, A.  
THOMAS, W.  
WESLEY, S. S., Mus. D. Oxon.  
ANDERSON, Mrs.  
ESSEX, Dowager Countess of, late  
Miss Stephens.  
GOLDSCHMIDT, Madame JENNY  
LIND.  
GRISI, Madame.  
TIETJENS, Mademoiselle.  
WHITE, Mrs. MEADOWS, late Miss  
Alice Mary Smith.

## PRIVILEGES OF FELLOWS, ASSOCIATES, AND HONORARY MEMBERS.

All musicians distinguished by these titles have the privilege of being present on the same occasions as Subscribing Members of the fourth class (see page 22), and of recommending students to the Academy.



## KING'S SCHOLARS.

|                                                  |      |                                                |      |
|--------------------------------------------------|------|------------------------------------------------|------|
| GEORGE HALLS (deceased) ..                       | 1834 | CATHERINE HALL (deceased) ..                   | 1834 |
| H. BRINLEY RICHARDS ..                           | 1834 | LOUISA HOPKINS ..                              | 1834 |
| H. BRINLEY RICHARDS, re-elected<br>(deceased) .. | 1836 | ELIZABETH G. JONAS ..                          | 1836 |
| F. BOWEN JEWSON ..                               | 1837 | CHARLOTTE HELEN DOLBY (de-<br>ceased) ..       | 1837 |
| CHAPPELL BATCHELOR ..                            | 1839 | ELIZABETH G. JONAS, re-elected                 | 1838 |
| SAMUEL JOHN NOBLE ..                             | 1839 | KATE LODER ..                                  | 1839 |
| JOHN CRONIN (deceased) ..                        | 1840 | EMMA BENDIXEN (deceased) ..                    | 1840 |
| CHARLES JAMES TOMS (deceased)                    | 1841 | KATE LODER, re-elected ..                      | 1841 |
| WILLIAM WATSON (deceased) ..                     | 1842 | M. A. BARKER ..                                | 1842 |
| SEBASTIAN HARRIS (deceased) ..                   | 1843 | ELIZABETH CHAMBERLAINE ..                      | 1842 |
| WILLIAM H. PALMER (deceased)                     | 1844 | GEORGIANA POULTER (deceased)                   | 1844 |
| ALEXANDER SIMMONS (deceased)<br>(one year) ..    | 1844 | MARY E. SMITH ..                               | 1845 |
| HENRY WEIST HILL ..                              | 1845 | SOPHIA JULIA WOOLF ..                          | 1846 |
| HENRY C. BANISTER ..                             | 1846 | DOROTHY WATKINS (deceased)                     | 1847 |
| WILLIAM G. CUSINS ..                             | 1847 | SOPHIA JULIA WOOLF, re-elected                 | 1848 |
| HENRY C. BANISTER, re-elected                    | 1848 | BERTHA M. STREET ..                            | 1849 |
| W. G. CUSINS, re-elected ..                      | 1849 | EMILY SADLER ..                                | 1850 |
| WILLIAM H. AYLWARD (deceased)                    | 1850 | ROSETTA VINNING ..                             | 1851 |
| JOHN FRANCIS BARNETT ..                          | 1851 | JANNETTA AYLWARD (deceased)                    | 1852 |
| HENRY BAUMER ..                                  | 1852 | ROSA P. LYNE ..                                | 1852 |
| JOHN FRANCIS BARNETT, re-elected                 | 1853 | ROSETTA VINNING, re-elected for<br>one year .. | 1853 |
| CHARLES W. ISAAC ..                              | 1854 | SUSAN CAZALY (deceased) ..                     | 1854 |
| CHARLES W. ISAAC, re-elected<br>(deceased) ..    | 1856 | SARAH L. KILPACK ..                            | 1856 |
| GEORGE H. THOMAS (deceased) ..                   | 1858 | CHARLOTTE TASKER ..                            | 1858 |
| JOHN P. HILL ..                                  | 1860 | AGNES ZIMMERMANN ..                            | 1860 |
| ALEXANDER CAMPBELL MACKENZIE                     | 1862 | AGNES ZIMMERMANN, re-elected.                  | 1862 |
| FRANCIS RALPH ..                                 | 1864 | MARGARET WATTS ..                              | 1864 |
| WILLIAM SHAKESPEARE ..                           | 1866 | MATHILDE BAUERMEISTER (1 year)                 | 1865 |
|                                                  |      | CLARA C. TOVEY ..                              | 1866 |

## MENDELSSOHN SCHOLARS.

|                            |      |                        |      |
|----------------------------|------|------------------------|------|
| ARTHUR SEYMOUR SULLIVAN .. | 1856 | EATON FANING ..        | 1873 |
| MARY CRAWFORD ..           | 1872 | MAUDE VALÉRIE WHITE .. | 1879 |

## POTTER EXHIBITIONERS.

|                               |      |                                                                          |      |
|-------------------------------|------|--------------------------------------------------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON | 1860 | F. W. W. BAMPFYLDE (re-elected)                                          | 1877 |
| GEORGE H. THOMAS (deceased)   | 1861 | ALICE BORTON ..                                                          | 1878 |
| HENRY R. EYERS ..             | 1862 | R. HARVEY LÖHR ..                                                        | 1879 |
| ROSA A. BRINSMEAD ..          | 1862 | MARGARET GYDE (resigned) ..                                              | 1880 |
| RIDLEY PRENTICE ..            | 1863 | BEATRICE F. S. DAVENPORT<br>(additional) per Miss AGNES<br>ZIMMERMANN .. | 1880 |
| ADELHEIT KINKEL ..            | 1864 | AMY HARE (two Terms) ..                                                  | 1881 |
| ARTHUR FOX ..                 | 1865 | WILLIAM G. WOOD ..                                                       | 1881 |
| EMMA BUEH ..                  | 1866 | ANNIE CANTELO (Honorary<br>Exhibitioner) ..                              | 1882 |
| WILLIAM TOWNSEND ..           | 1867 | LILLIAN MUNSTER (Exhibitioner)                                           | 1882 |
| MARY E. CHRISTIAN ..          | 1868 | GEORGE JOHN BENNETT (resigned)                                           | 1883 |
| MALCOLM HEYWOOD ..            | 1869 | G. W. F. CROWTHER (two Terms)                                            | 1884 |
| AGNES A. CHANNELL ..          | 1870 | DORA BRIGHT ..                                                           | 1884 |
| WILLIAM A. HOWELLS ..         | 1871 | CHARLES STUART MACPHERSON                                                | 1885 |
| FLORENCE A. BAGLEHOLE ..      | 1872 | ETHEL BOYCE ..                                                           | 1886 |
| WALTER FITTON ..              | 1873 | WILLIAM JOHN KIPPS ..                                                    | 1887 |
| ALICE MARY CURTIS ..          | 1874 |                                                                          |      |
| F. W. W. BAMPFYLDE ..         | 1875 |                                                                          |      |
| KATE STEEL ..                 | 1876 |                                                                          |      |

## WESTMORLAND SCHOLARS.

|                                       |      |                                      |      |
|---------------------------------------|------|--------------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON .. .. . | 1861 | MARIE DUVAL .. .. .                  | 1875 |
| AMELIA ANN HODGSON .. .. .            | 1862 | MARIAN WILLIAMS .. .. .              | 1876 |
| EDITH WYNNE .. .. .                   | 1863 | MARIAN WILLIAMS (re-elected) .. .. . | 1877 |
| ARABELLA SMYTH .. .. .                | 1864 | MAUDE CORNISH .. .. .                | 1878 |
| EMMA BUEER .. .. .                    | 1865 | MARIAN MCKENZIE .. .. .              | 1879 |
| MARY E. CHRISTIAN .. .. .             | 1866 | HILDA WILSON .. .. .                 | 1880 |
| ALWINA LOHMAN (Valleria) .. .. .      | 1867 | HILDA WILSON (re-elected) .. .. .    | 1881 |
| REBECCA JEWELL .. .. .                | 1868 | CHARLOTTE THUDICHUM .. .. .          | 1882 |
| GEORGINA MAUDSLEY .. .. .             | 1869 | ELEANOR REES .. .. .                 | 1883 |
| MARY CRAWFORD .. .. .                 | 1870 | KATE MCKRILL .. .. .                 | 1884 |
| ANNIE BUTTERWORTH (deceased) .. .. .  | 1871 | BLANCHE MURRAY .. .. .               | 1885 |
| EMMA L. BEASLEY .. .. .               | 1872 | JULIA NEILSON .. .. .                | 1886 |
| EMMA L. BEASLEY (re-elected) .. .. .  | 1873 | GRETA WILLIAMS .. .. .               | 1887 |
| CHARLOTTE AGNES LARKCOM .. .. .       | 1874 |                                      |      |

## EXTRA SCHOLARS.

|                       |      |                         |      |
|-----------------------|------|-------------------------|------|
| LINDA SCATES .. .. .  | 1866 | ALFRED KELLEHER .. .. . | 1866 |
| LOUISA VOKINS .. .. . | 1866 | STEPHEN KEMP .. .. .    | 1866 |

## STERNDALE BENNETT SCHOLARS.

|                                                     |      |                                      |      |
|-----------------------------------------------------|------|--------------------------------------|------|
| TOBIAS AUGUSTUS MATTHAY .. .. .                     | 1872 | WILLIAM G. WOOD (five terms) .. .. . | 1878 |
| CHARLTON TEMPLEMAN SPEER .. .. .                    | 1874 | CHARLES S. MACPHERSON .. .. .        | 1880 |
| TOM SILVER (resigned) .. .. .                       | 1876 | G. W. F. CROWTHER .. .. .            | 1882 |
| HENRY J. COCKRAM (two terms) .. .. .                | 1877 | SEPTIMUS WEBBEE .. .. .              | 1884 |
| HENRY J. COCKRAM (re-elected)<br>(deceased) .. .. . | 1878 | ALBERT H. FOX .. .. .                | 1886 |

## WELSH CHORAL UNION SCHOLAR.

|                     |      |
|---------------------|------|
| MARY DAVIES .. .. . | 1873 |
|---------------------|------|

## PAREPA-ROSA SCHOLARS.

|                                     |      |                             |      |
|-------------------------------------|------|-----------------------------|------|
| ANNIE ELIZABETH BOLINGBROKE .. .. . | 1874 | KATE WINIFRED PAYNE .. .. . | 1882 |
| CLARA SAMUEL .. .. .                | 1876 | FANNY ELIZA ROWE .. .. .    | 1884 |
| MARIAN MCKENZIE .. .. .             | 1878 | LILLY A. CRABTREE .. .. .   | 1886 |
| CHARLOTTE THUDICHUM .. .. .         | 1880 |                             |      |

## SIR JOHN GOSS SCHOLARS.

|                         |      |                                   |      |
|-------------------------|------|-----------------------------------|------|
| ERNEST FORD .. .. .     | 1875 | CHARLES WILKES (resigned) .. .. . | 1881 |
| EDWIN H. LEMARE .. .. . | 1878 | LEWIS GODFREY THOMAS .. .. .      | 1884 |

## LADY GOLDSMID SCHOLARS.

|                                         |      |                        |      |
|-----------------------------------------|------|------------------------|------|
| ETHEL GOOLD .. .. .                     | 1876 | ANNIE V. MURLE .. .. . | 1883 |
| BATRICE FRANCES SARAH DAVENPORT .. .. . | 1878 | LILIAN MUNSTER .. .. . | 1884 |
| DINAH SHAPLEY .. .. .                   | 1880 | ETHEL M. BOYCE .. .. . | 1885 |
| MARGARET GYDE .. .. .                   | 1881 | DORA BRIGHT .. .. .    | 1886 |
| ANNIE CANTELO .. .. .                   | 1882 | EDITH L. YOUNG .. .. . | 1887 |

## SIR FRANCIS GOLDSMID SCHOLAR.

|                      |      |
|----------------------|------|
| CLARA COOPER .. .. . | 1884 |
|----------------------|------|

## PROFESSORS' SCHOLARS.

|                                     |      |                                                      |      |
|-------------------------------------|------|------------------------------------------------------|------|
| JULIA DE NOLTE (Violin) .. .. .     | 1876 | CHARLES F. E. CATCHPOLE (deceased)<br>(Horn) .. .. . | 1878 |
| ALFRED HARPER (Double Bass) .. .. . | 1876 |                                                      |      |
| WILLIAM SUTTON (Violin) .. .. .     | 1878 |                                                      |      |



## BALFE SCHOLARS.

|                                   |      |                             |      |
|-----------------------------------|------|-----------------------------|------|
| WILLIAM SEWELL .. .. .            | 1876 | CHARLES STUART MACPHERSON   |      |
| PERCY STRANDERS .. .. .           | 1877 | (re-elected)                | 1886 |
| GEORGE JOHN BENNETT .. .. .       | 1878 | ALBERT R. FOX .. .. .       | 1884 |
| GEORGE JOHN BENNETT (re-elected)  | 1879 | TOM HARRISON FREWIN .. .. . | 1885 |
| GEORGE JOHN BENNETT (re-elected)  | 1880 | ARTHUR E. GODFREY .. .. .   | 1886 |
| FREDERICK K. HATTERSLEY .. .. .   | 1881 | REGINALD STEGGAL .. .. .    | 1887 |
| CHARLES STUART MACPHERSON .. .. . | 1882 |                             |      |

## THALBERG SCHOLARS.

|                                    |      |                                  |      |
|------------------------------------|------|----------------------------------|------|
| ALICE HEATHCOTE .. .. .            | 1877 | ARTHUR DACE (re-elected) .. .. . | 1883 |
| PERCY STRANDERS (resigned) .. .. . | 1879 | MARIE JAMES .. .. .              | 1885 |
| ARTHUR DACE (two terms) .. .. .    | 1881 | EDGAR HULLAND .. .. .            | 1887 |
| MARGARET GYDE .. .. .              | 1881 |                                  |      |

## NOVELLO SCHOLAR.

|                        |      |
|------------------------|------|
| WILLIAM SEWELL .. .. . | 1879 |
|------------------------|------|

## HINE GIFT.

|                               |      |                           |      |
|-------------------------------|------|---------------------------|------|
| ANNIE V. MUKLE .. .. .        | 1880 | ARTHUR E. GODFREY .. .. . | 1885 |
| CHARLES S. MACPHERSON .. .. . | 1881 | MABEL LYONS .. .. .       | 1885 |
| SEPTIMUS WEBBE .. .. .        | 1882 | CORELLI WINDEATT .. .. .  | 1886 |
| ALBERT H. FOX .. .. .         | 1882 | ALICE BOXALL .. .. .      | 1887 |

## JOHN THOMAS WELSH SCHOLARS.

|                                        |      |
|----------------------------------------|------|
| ANN ELIZABETH GRIFFITH .. .. .         | 1882 |
| ANEURIN JENKINS (resigned) .. .. .     | 1886 |
| LLYWELA, T. DAVIES (two years) .. .. . | 1887 |

## HENRY SMART SCHOLAR.

|                            |      |
|----------------------------|------|
| WILLIAM JOHN KIPPS .. .. . | 1884 |
|----------------------------|------|

## LISZT SCHOLAR.

|                                     |      |
|-------------------------------------|------|
| GRACE MARY WILLIAMS HENSHAW .. .. . | 1887 |
|-------------------------------------|------|

## SAINTON-DOLBY SCHOLAR.

|                     |      |
|---------------------|------|
| AMY AUGARDE .. .. . | 1888 |
|---------------------|------|

## KELSALL PRIZEHOLDERS.

|                                  |      |                        |      |
|----------------------------------|------|------------------------|------|
| CHARLES ISAAC (deceased) .. .. . | 1858 | W. FRYE PARKER .. .. . | 1871 |
| FRANK AMOR .. .. .               | 1859 | FRANK ARNOLD .. .. .   | 1876 |
| WINIFRED ROBINSON .. .. .        | 1885 |                        |      |

## STERNDALE BENNETT PRIZEHOLDERS.

|                                 |      |                                   |      |
|---------------------------------|------|-----------------------------------|------|
| FLORENCE A. BAGLEHOLE .. .. .   | 1872 | MAUD WILLETT (additional) (Per    |      |
| ANNIE J. MARTIN .. .. .         | 1873 | CHARLES HALLÉ, Esq.) .. .. .      | 1880 |
| ALICE MARY CURTIS .. .. .       | 1874 | ANNIE CANTELO .. .. .             | 1881 |
| FANNY BOXELL .. .. .            | 1875 | ROSE GOODE (additional) (per W.   |      |
| KATE STEEL .. .. .              | 1877 | DOBRELL, Esq.) .. .. .            | 1881 |
| NANCY EVANS .. .. .             | 1876 | MARY BRUCE SANDERSON (additional) |      |
| JESSIE PERCIVAL .. .. .         | 1878 | (Per CHARLES HALLÉ, Esq.) .. .. . | 1881 |
| DINAH SHAPLEY (additional) (Per |      | LILIAN MUNSTER .. .. .            | 1882 |
| W. DORRELL, Esq.) .. .. .       | 1878 | FRANCES C. SMITH .. .. .          | 1883 |
| MARGARET GYDE .. .. .           | 1879 | DORA ROBINSON .. .. .             | 1884 |
| ALICE HEATHCOTE (additional)    |      | JANE TAYLOR .. .. .               | 1885 |
| (Per W. DORRELL, Esq.) .. .. .  | 1879 | ETHEL BOYCE .. .. .               | 1886 |
| DINAH SHAPLEY .. .. .           | 1880 | DORA BRIGHT .. .. .               | 1887 |
| AMY HARE (additional) (Per      |      |                                   |      |
| W. DORRELL, Esq.) .. .. .       | 1880 |                                   |      |

## PAREPA-ROSA PRIZEHOLDERS.

|                                     |      |                          |      |
|-------------------------------------|------|--------------------------|------|
| NESSIE GOODE .. .. .                | 1874 | BEN DAVIES .. .. .       | 1881 |
| JOHN LOFTING WADMORE (deceased)     | 1875 | HILDA WILSON .. .. .     | 1882 |
| MARY DAVIES .. .. .                 | 1876 | MUSGROVE TUFNAIL .. .. . | 1883 |
| JAMES SAUVAGE .. .. .               | 1877 | MARGARET HOARE .. .. .   | 1884 |
| ELLEN A. ORRIDGE (deceased) .. .. . | 1878 | WILLIAM NICHOLS .. .. .  | 1885 |
| J. HERVET D'EGVILLE .. .. .         | 1879 | BLANCHE MURRAY .. .. .   | 1886 |
| CLARA SAMUEL .. .. .                | 1880 | DAVID HUGHES .. .. .     | 1887 |

## CHARLES LUCAS PRIZEHOLDERS.

|                                                     |      |
|-----------------------------------------------------|------|
| ARTHUR HERBERT JACKSON (dec.)                       | 1875 |
| First Movement of Symphony.                         |      |
| EATON FANING .. .. .                                | 1876 |
| Magnificat, for Solo, Chorus, Band, and Organ.      |      |
| R. HARVEY LÖHR .. .. .                              | 1877 |
| First Movement of Violin Quartet.                   |      |
| R. HARVEY LÖHR .. .. .                              | 1878 |
| Psalm, for Unaccompanied Chorus.                    |      |
| ARTHUR GORING THOMAS .. .. .                        | 1879 |
| "Hero and Leander," Vocal Scene.                    |      |
| ARTHUR GORING THOMAS .. .. .                        | 1880 |
| Slow Movement of Sonata, for Pianoforte and Violin. |      |
| GEORGE JOHN BENNETT .. .. .                         | 1881 |
| "Jubilate," for Chorus, Band, and Organ.            |      |

|                                                                 |      |
|-----------------------------------------------------------------|------|
| WILLIAM G. WOOD .. .. .                                         | 1882 |
| First Movement of Trio, for Pianoforte, Violin and Violoncello. |      |
| FREDERICK KILVINGTON HATTERSLEY .. .. .                         | 1883 |
| Madrigal.                                                       |      |
| CHARLES STEWART MACPHERSON .. .. .                              | 1884 |
| First Movement of Pianoforte Sonata.                            |      |
| J. E. GERMAN .. .. .                                            | 1885 |
| Te Deum, for Voices and Organ.                                  |      |
| ARTHUR E. GODFREY .. .. .                                       | 1886 |
| First Movement of Stringed Quartet.                             |      |
| E. CUTHBERT NUNN .. .. .                                        | 1887 |
| First Movement of a Symphony.                                   |      |

## \*LLEWELYN THOMAS PRIZEHOLDERS.

|                                     |      |
|-------------------------------------|------|
| ELEAN A. ORRIDGE (deceased) .. .. . | 1877 |
| LEONORA BRAHAM .. .. .              | 1878 |
| MARIAN MCKENZIE .. .. .             | 1879 |
| MATILDA ROBINSON .. .. .            | 1880 |
| ANNIE GREY .. .. .                  | 1881 |
| KATE HARDY .. .. .                  | 1882 |

|                             |      |
|-----------------------------|------|
| ALEXANDRA EHRENBERG .. .. . | 1883 |
| MARIE ETHERINGTON .. .. .   | 1884 |
| BLANCHE MURRAY .. .. .      | 1885 |
| JULIA NEILSON .. .. .       | 1886 |
| HANNAH MARIA JONES .. .. .  | 1887 |

## NILSSON PRIZEHOLDERS.

|                                     |      |
|-------------------------------------|------|
| MARY DAVIES (1st prize) .. .. .     | 1877 |
| MARIAN WILLIAMS (2nd prize) .. .. . | 1877 |

|                                      |      |
|--------------------------------------|------|
| ANNIE BUTTERWORTH (dec.) (1st prize) | 1878 |
| ELEAN A. ORRIDGE (dec.) (2nd prize)  | 1878 |

## HEATHCOTE LONG PRIZEHOLDERS.

|                            |      |
|----------------------------|------|
| PERCY STRANDERS .. .. .    | 1878 |
| F. W. W. BAMPFYLDE .. .. . | 1879 |
| CHARLES T. CORKE .. .. .   | 1880 |
| HERBERT LAKE .. .. .       | 1881 |
| ARTHUR DACE .. .. .        | 1882 |
| SEPTIMUS B. WEBBE .. .. .  | 1882 |

|                              |      |
|------------------------------|------|
| G. W. F. CROWTHER .. .. .    | 1883 |
| ALFRED IZARD .. .. .         | 1884 |
| FREDK JAMES GOSTELOW .. .. . | 1885 |
| ALBERT H. FOX .. .. .        | 1886 |
| EDGAR HULLAND .. .. .        | 1887 |

## BONAMY DOBREE PRIZEHOLDERS.

|                                   |      |
|-----------------------------------|------|
| WILLIAM EDWARD WHITEHOUSE .. .. . | 1878 |
| JAMES E. HAMBLETON .. .. .        | 1882 |
| W. C. HANN .. .. .                | 1883 |

|                             |      |
|-----------------------------|------|
| ERNEST BURTON .. .. .       | 1884 |
| C. H. ALLEN GILL .. .. .    | 1885 |
| JOHN CATRODUS, Jun. .. .. . | 1886 |

## EVILL PRIZEHOLDERS.

|                           |      |
|---------------------------|------|
| ARTHUR F. JARRATT .. .. . | 1879 |
| BEN. DAVIES .. .. .       | 1880 |
| FRANK MAY .. .. .         | 1881 |
| JOHN G. ROBERTSON .. .. . | 1882 |
| MUSGROVE TUFNAIL .. .. .  | 1883 |

|                           |      |
|---------------------------|------|
| WALTER MACKWAY .. .. .    | 1884 |
| CHARLES COPLAND .. .. .   | 1885 |
| MALDWIN HUMPHREYS .. .. . | 1886 |
| ALEC MARSH .. .. .        | 1887 |

## READ PRIZEHOLDERS.

|                                       |      |
|---------------------------------------|------|
| TOBIAS A. MATTHAY (1st prize) .. .. . | 1879 |
|---------------------------------------|------|

|                                   |      |
|-----------------------------------|------|
| HENRY R. ROSE (2nd prize) .. .. . | 1879 |
|-----------------------------------|------|

## SANTLEY PRIZEHOLDERS.

|                             |      |
|-----------------------------|------|
| RICHARD HARVEY LÖHR .. .. . | 1879 |
| PERCY STRANDERS .. .. .     | 1880 |
| BEATRICE DAVENPORT .. .. .  | 1882 |
| ALFRED IZARD .. .. .        | 1883 |

|                              |      |
|------------------------------|------|
| AGNES SERRUYS .. .. .        | 1884 |
| SEPTIMUS B. WEBBE .. .. .    | 1885 |
| GILBERT R. BETJEMANN .. .. . | 1886 |
| WILLIAM J. KIPPS .. .. .     | 1887 |

## LOW PRIZEHOLDER.

|                        |      |
|------------------------|------|
| KATHLEEN WATTS .. .. . | 1880 |
|------------------------|------|

## SAINTON-DOLBY PRIZEHOLDER.

|                        |      |
|------------------------|------|
| HELEN SAUNDERS .. .. . | 1886 |
| JULIA NEILSON .. .. .  | 1887 |

\* A Gold Medal given by the late Dr. Llewelyn Thomas for English Declamatory Singing.



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# REGULATIONS OF THE COMMITTEE OF MANAGEMENT.

DECEMBER 11, 1886.

- I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered, through their Chairman, to the different officers of the establishment.
- II.—All branches of Music are taught in the Academy; and Students may choose any one of these for their principal study. Should the branch for which a male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony and Pianoforte; all are required to attend the Sight-Singing Class; and, when competent, to take part in the Orchestral and Choral practices in the Quartet and Accompaniment classes, and in all public performances of the Academy.

If the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

*No Student can be admitted who does not purpose to remain for at least a year in the Academy.*

- III.—The year is divided into three Terms:—In 1887-8, the Michaelmas and Lent Terms of thirteen weeks each, and the Easter Term of twelve-and-a-half weeks; the Michaelmas Term commences on the third Monday in September, the Lent Term on the third Monday in January, and the Easter Term on the last Monday in April. There are vacations of four weeks at Christmas, of two weeks at Easter, and in 1888 of eight-and-a-half weeks at the close of the Easter Term.

The Entrance Fee is Five Guineas. The Fee for the entire course of Study is Eleven Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study, one in a Second Study *when deemed desirable* by the Principal, one in Elocution for Singers, and the advantages of the Sight Singing Class, the Violin Quartet and Accompaniment Classes and the Orchestral and Choral Practices.

An extra fee of Four Guineas a Term for one Lesson a Week, or Seven Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional Principal Study.

All payments are to be made in advance.

Notice must be given of the withdrawal of a Student.

IV.—The Operatic Class for the study of the lyrical drama is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this class on payment of an additional fee of One Guinea a Term. Students who discontinue their General Studies may remain in this class on payment of a fee of Three Guineas a Term.

V.—The classes for the English, Italian, French, and German languages, may be attended by the Students on payment of an additional fee of One Guinea a Term for any class.

VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, at Eleven o'Clock on the *Saturday before each Term or Half-Term*, with a recommendation from a Subscribing Member, Fellow, Associate, Honorary Member, Local Representative, or Licentiate.

The fee for examination is One Guinea, which is returned on the admission of the candidate.

Candidates residing at a distance from London may obtain information and advice respecting the Academy, from any of the Local Representatives (see list, pages 4 and 5).

VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all Orchestral and Choral Practices and Rehearsals, if they be members of the band or choir, and at all Public Performances, whether or not they be members of the band or choir.

VIII.—As a mark of particular distinction advanced Students are appointed Sub-Professors, and required to give instruction in the Academy under the supervision of their own



Professors. This appointment is for a period not exceeding three years, and is relinquished if the pupil leave the Academy before the expiration of the period.

IX.—No Student is allowed to undertake any public engagement, without the sanction of the Principal.

X.—No Student is allowed to publish any composition without the sanction of the Principal; and a copy of all compositions published with his sanction must be presented to the Library of the Academy.

XI.—Students of the Organ have the privilege of practising on the Pedallier of Messrs. Pleyel and Co., without charge.

XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.

XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an examination. If the examination prove satisfactory, they will receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

The above Regulations are made by the Committee of Management, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN,

## REGULATIONS OF THE DIRECTORS.

DECEMBER 11, 1886.

- A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.
- B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- C.—Students who distinguish themselves in the Musica profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.
- A majority of two-thirds of the Directors present shall be necessary to the election.
- D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.
- F.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other, shall be entitled to the use of the initials R.A.M., with the prefix of "Hon."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

BONAMY DOBREE,

*Chairman.*



## LIBRARY.

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of *Literary Books* has been presented by C. MUDIE Esq., in memory of

## THOMAS MOLLISON MUDIE.

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(Student, Member and Professor.)

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated toward the cost of a year's instruction in the Academy.

Further Subscriptions toward the Fund of this Scholarship is applied to the increase of its annual value.

## TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

## POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859

This is open for competition annually in December by Female or Male Candidates, at alternate elections who must have been studying

in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which is appropriated toward the cost of a year's instruction in the Academy.

TRUSTEES :

J. F. H. READ and F. B. JEWSON.

### STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to

WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon, (1816—1875) ;

Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of Music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

### WELSH CHORAL UNION SCHOLARSHIP.

Produced by contribution from Welsh Choirs.

Was competed for by Female Vocalists, and entitled the winner to three years' education in the Academy.

### PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSUNE PAREPA-ROSA, (1836—1874).

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

TRUSTEES :

A RANDEGGER CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL



### SIR JOHN GOSS SCHOLARSHIP

Founded by subscription, 1875, as a Testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880.)

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated toward the cost of Three Years' instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

The date of the election of the fifth Scholar will be duly announced.

### THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of  
SIGISMUND THALBERG (1812—1871).  
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from, which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated toward the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

#### TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,  
and CHAS. MAGNIAC.

### JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS

(Pencerdd Gwalia) Harpist to the Queen, 1883.

This is competed for triennially, in September, by vocalists and instrumentalists of both sexes at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

The next election will be of a Vocalist in September, 1890.

### HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1880, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates at alternate Elections, who must be British born subjects under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES :

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE, and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

### SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists at alternate elections between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*\*\* In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another Scholar shall be elected for the remainder of the period.*



## LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1888, for competition by female pianists who shall be pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

## BALFE SCHOLARSHIP.

Founded by Subscription, 1876, in Memory of

MICHAEL WILLIAM BALFE (1808—1870).

Composer, Conductor, Singer.

This is open for competition annually in December by male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and must produce certificates of birth; and will be awarded to the one who may be judged to evince the greatest merit in composition.

Competitors must pass an examination in General Education, before entering the Musical Competition, the subjects of, and exemption from, which, are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free instruction in the Royal Academy of Music.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

## SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt. (1808—1882.)

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born male Student of the Academy as shall manifest the greatest ability for composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by male and female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.



### PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

#### TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and  
the PRINCIPAL.

### CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

#### TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

### LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D, Brussels,  
Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate. Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in November, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, including the current term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

## SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena (the title of which will be announced two months before the contest), in accompanying an instrumental solo, at first sight, into any key named by the Examiners; and in the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.



## HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, C. STEGGS, and the PRINCIPAL.

## SAINTON-DOLBY PRIZE.

A Purse of Five Guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*\*\*\* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages at the Annual July Examinations, to deserving pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers*

# EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

## I.—Metropolitan, Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

### Licentiates of the Royal Academy of Music.

#### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Fliteroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |

#### IN SINGING.

|                             |     |     |      |                                |      |     |      |
|-----------------------------|-----|-----|------|--------------------------------|------|-----|------|
| Buchanan, Jeanie (T.)       | ... | ... | 1885 | Gould, Louie A. J. (P. and T.) | 1886 |     |      |
| Brooks, Amy H. (T.)         | ... | ... | 1887 | Harvey, Louisa (T.)            | ...  | ... | 1884 |
| Brown, Meredith (T.)        | ... | ... | 1885 | Mason, William (T., English    |      |     |      |
| Clark, William (P.)         | ... | ... | 1886 | Singing)                       | ...  | ... | 1885 |
| Dunkley, Frances E. (T.)    | ... | ... | 1888 | Michie, Pattie (T.)            | ...  | ... | 1888 |
| Dyson, W. Mann (T., English |     |     |      | Morris, Margaret (T.)          | ...  | ... | 1886 |
| Singing)                    | ... | ... | 1884 | Sunman, Henry (P.)             | ...  | ... | 1886 |
| Fusselle, Kate (P.)         | ... | ... | 1884 | Wilkinson, Rev. Wm. Farley (T) | 1887 |     |      |
| George, Isabel (P.)         | ... | ... | 1884 |                                |      |     |      |

#### IN PIANOFORTE PLAYING.

|                              |     |     |     |      |                              |      |     |      |
|------------------------------|-----|-----|-----|------|------------------------------|------|-----|------|
| Abraham, Evelena (P.)        | ... | ... | ... | 1888 | Cochrane, Ethel (T.)         | ...  | ... | 1887 |
| Amy, Alfred (P.)             | ... | ... | ... | 1887 | Cookson, Elizabeth (P.)      | ...  | ... | 1884 |
| Applin, May (T.)             | ... | ... | ... | 1886 | Cover-Cover, Elizabeth (P.)  | ...  | ... | 1884 |
| Atterbury, Ethel (T.)        | ... | ... | ... | 1885 | Cox, Alice Helena (P.)       | ...  | ... | 1887 |
| Aubin, Nellie E. (P.)        | ... | ... | ... | 1887 | Cox, Annie Hake Hammond (P.) | 1883 |     |      |
| Ayers, Helen (P.)            | ... | ... | ... | 1884 | Davies, Evelyn Harriot (T.)  | ...  | ... | 1886 |
| Barnard, Louisa (P.)         | ... | ... | ... | 1886 | Doyle, Rosa H. (P.)          | ...  | ... | 1888 |
| Bates, Joseph (T.)           | ... | ... | ... | 1885 | Dunworth, Henry (T.)         | ...  | ... | 1886 |
| Bellamy, Catherine A. (P.)   | ... | ... | ... | 1884 | Fitch, Lottie (T.)           | ...  | ... | 1888 |
| Bentley, Emma Jane (T.)      | ... | ... | ... | 1885 | Ford, Mary W. (T.)           | ...  | ... | 1887 |
| Brockelhurst, Annie (P.)     | ... | ... | ... | 1884 | Gallatly, Dora (P.)          | ...  | ... | 1885 |
| Brown, Jane Helen (T.)       | ... | ... | ... | 1888 | Gardner, Charles (P.)        | ...  | ... | 1882 |
| Bryett, Jane (T.)            | ... | ... | ... | 1887 | Goodridge, Melora F. (T.)    | ...  | ... | 1886 |
| Buchanan Mary (P.)           | ... | ... | ... | 1884 | Greenland, Annie Maria (P.)  | ...  | ... | 1883 |
| Butcher, Mary Amelia (P.)    | ... | ... | ... | 1882 | Heron, Joanna (T.)           | ...  | ... | 1888 |
| Chesshire, Alice Louisa (P.) | ... | ... | ... | 1885 |                              |      |     |      |



|                                                 |                                        |
|-------------------------------------------------|----------------------------------------|
| Hindle, James (P.) ... .. 1884                  | Orellana, Flora de (P.) ... .. 1882    |
| Hoffmann, Jacob (T.)... .. 1885                 | Parkes, Margaret Ashwell (P.) 1884     |
| Hollick, Clara (P.) ... .. 1888                 | Parnell, Mary (T.) ... .. 1886         |
| Holdom, Annie Eliza (T.)... .. 1887             | Payne, Louisa (T.) ... .. 1884         |
| Holme, Gertrude (T.) ... .. 1887                | Peck, Clara (P.) ... .. 1886           |
| Horsfield, Eleanor Mercy (T.)... 1886           | Phillips, Edith (T.) ... .. 1886       |
| Hudson, Emily Gertrude (T.) ... 1886            | Power, Henrietta Maria (P.) ... 1885   |
| Humphries, Emily Mary (P.) ... 1884             | Quick, Ellen Mary (T.) ... .. 1887     |
| Ingham, Albert (T.) ... .. 1886                 | Richardson, Ada Louisa (T.) ... 1887   |
| Johnson, Feakins Alfred (P.) ... 1883           | Robson, Mary (T.) ... .. 1888          |
| Johnson, Mary Anne Barnes (T.) 1888             | Round, Kate (T.) ... .. 1887           |
| Joll, Emma Mary (P.) ... .. 1885                | Rowland, Charles (P.) ... .. 1882      |
| Jopling, Isabella Louisa (P.) ... 1885          | Schwier, Walter Frederick (P.) 1886    |
| Lean, Edith Amy (P.) ... .. 1885                | Senior, Edwin (T.) ... .. 1886         |
| Lewis, Lilian (P.) ... .. 1888                  | Shorland, Mary Elizabeth (P.)... 1885  |
| Linton, Alice Mary (T.) ... .. 1885             | Smith, Anne Elizabeth (T.) ... 1888    |
| Llewellyn, Kate (P.) ... .. 1882                | Smith, Rosa (T.)... .. 1885            |
| Lomas, William (P.) ... .. 1882                 | Smyth, Isabella Stuart (P.) ... 1882   |
| Louch, William (T.) ... .. 1885                 | Smyth, Helen Melville (T.) ... 1885    |
| Macleane, Lottie (T.) ... .. 1886               | Stenson, Edith Gertrude (P.) 1888      |
| McBlain, Bertha (T.) ... .. 1886                | Strettell, Harriet A. (P.) ... 1885    |
| Maddie, Maude Mary (T.)... .. 1888              | Tallant, Catherine Alice (P.) ... 1888 |
| Marsh, Mary Elizabeth (P.) ... 1885             | Thompson, Alice Naish (P.) ... 1882    |
| Matheson, Emily (P.) late Miss Pugh ... .. 1887 | Thomson, Jane Rodney (P.) ... 1882     |
| May, Ethel Frances (T.) ... .. 1886             | Threadgold, Lottie Maria (T.)... 1888  |
| Mitchell, Madeline Ginder (P.) 1885             | Tims, Clara (T.) ... .. 1887           |
| Moore, Eleanor (P.) ... .. 1888                 | Tozer, Augustus E. (P.) ... .. 1882    |
| Murchison, Beatrice (P.) ... .. 1884            | Travers, Mary (P.) ... .. 1885         |
| Muriel, Isabel Mary (T.) ... .. 1888            | Wagner, Frederick (P.) ... .. 1886     |
| Newby, Caroline Gertrude (T.) 1887              | Walker, Ellen (P.) ... .. 1886         |
| Norris, Ernest Edward Henry (T.)... .. 1888     | Walker, Herbert (T.) ... .. 1886       |
| Nunn, Elizabeth Annie (P.) ... 1884             | Watts, Edith (T.) ... .. 1888          |
| Olson, Mary Amilie (P.) ... .. 1885             | Webster, Clarinda A. (P.) ... 1884     |
| Orellana, Belgie de (P.) ... .. 1883            | Whitehead, Samuel (T.) ... .. 1887     |
|                                                 | Young, Edith Maurice (T.) ... 1886     |

**C**, Composer and Teacher. **P**, Performer and Teacher **T**, Teacher.

#### IN ORGAN PLAYING.

|                                    |                                                 |
|------------------------------------|-------------------------------------------------|
| Allison, Malcolm ... .. 1888       | Hudson, Henry ... .. 1884                       |
| Barrow, William Henry ... .. 1884  | Huntley, George Frederick (Mac Bae) ... .. 1888 |
| Clarke, John Charles... .. 1885    | Jones, George Evan ... .. 1888                  |
| Cox, W. Haydn ... .. 1886          | Mander, R. Yates ... .. 1886                    |
| Dewberry, Frederick... .. 1883     | New, Albert E. ... .. 1888                      |
| (Mus. Bac. Cantab.)                | Oake, Alfred ... .. 1887                        |
| Dudeney, Thomas James ... .. 1885  | Sinclair, George Robertson ... 1887             |
| Flitcroft, John Thomas ... .. 1888 | Sippel, Henry Hallyar ... .. 1884               |
| Hopper, Richard J. E. ... .. 1887  | Stocks, William Henry ... .. 1887               |
| (Mus. Bac. Cantab.)                |                                                 |

#### IN ORCHESTRAL INSTRUMENTS.

|                                                     |                                                        |
|-----------------------------------------------------|--------------------------------------------------------|
| Dunworth, James ( <i>Violin</i> ) ... 1884          | Hunt, Hubert Walter ( <i>Violin</i> )... 1888          |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )... .. 1888 | Jones, Edward ( <i>Violin</i> ) ... .. 1887            |
| Guyer, John Fisher ( <i>Violin</i> ) ... 1888       | Turrell, Thomas Edward ( <i>Clarinet</i> ) ... .. 1882 |

#### IN BAND-MASTERSHIP.

|                                 |                            |
|---------------------------------|----------------------------|
| Browne John Barrett ... .. 1882 | Miller, George ... .. 1882 |
| Evans, Christopher ... .. 1884  |                            |

## II Local, Of Musical Students.

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of professional ability, the Certificate must not be construed as in any way implying or even suggesting it.

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*Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.*

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Examination Papers for former years may be had at the Academy,  
price 6d. each

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JOHN GILL

*Secretary.*

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

FEBRUARY 1888.